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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 3-4}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 3**

\*Throughout the chapter, highlight examples of the crew being poor and broken down men

1. Par 2
   1. By the author stating “She would make the necessary decisions,” what does this indicate about Charlotte’s character at this point in the story?
2. Par 5-6
   1. What physical state is Charlotte in? What evidence supports it?
3. Par 10-11
   1. The physical appearance of the crew leads the reader to believe that they are …
4. Par 13
   1. Charlotte sees the captain for the first time. How does she know he is the captain?
   2. She calls him a “gentleman—the kind of man she is used to.” What conclusions does she draw about him?
5. Par 39
   1. From this paragraph, describe the type of leader the captain is.
6. Par 49
   1. What language tells us that Charlotte believes her beauty is her best assesst?
7. Par 56
   1. The captain is implying that Charlotte will have an effect on the crew. What evidence is there to support it? Plus, what literary device could this be?
8. Par 62-65
   1. Provide evidence which displays what Zachariah did for Charlotte.

**CHAPTER 4**

\*There is a strong sense of foreboding in this chapter. Highlight anything that gives you the sense that something is not going to turn out well.

\*Highlight anytime the word “revenge” is used. What could the crew be planning?

1. Par 3
   1. Compare the description of the sky/day to the description to the sky/day in Chapter 3 paragraph 4
      1. Does this foretell anything?
      2. What key words clue you into a drastic difference?
2. Par 7
   1. Zachariah uses the term “sea legs”. What does that mean?
3. Par 30-32
   1. Zachariah makes it clear that Jaggery has ultimate authority. What phrase(s) is/are used to tell us so?

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 5-6}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 5**

\*Throughout this chapter please take note of any comparisons made between Charlotte’s father and Captain Jaggery

1. Par 1
   1. Why is Charlotte so insulted?
      1. Highlight words and phrases that support those feelings
2. Par 6
   1. Is the captain well off?
      1. Highlight the evidence
      2. Is this a false appearance?
3. Par 38
   1. Highlight the false appearance
4. Par 56
   1. What language does the author use to let the reader know that the captain likes order and power?
5. Par 65-67
   1. The captain is trying to gain Charlotte’s trust. Cite the evidence.
6. Par 69-73
   1. The captain tells Charlotte to look out for a “Round Robin”
      1. Will we see one?
      2. What literary device is this?
      3. What is he making Charlotte into?
7. Par 85-101
   1. Charlotte tells Jaggery about the dirk. Yet, she lies in saying that Grummage gave it to her.
      1. Why?
      2. What does this show about her character?
         1. Cite another example from chapter 1, par 39-48

**CHAPTER 6**

1. Par 20
   1. What is reinforced about Jaggery when Charlotte says, “It was a grand show, but if the ship moved faster for it, I didn’t sense a change.”
2. Par 55
   1. An allusion is made to Jonah. What is the connection between Charlotte and Jonah?
   2. This is also foreshadowing. Make an attempt (predict) what this allusion could foreshadow. HINT: You have to know the story of Jonah and the whale
3. Par 78-83
   1. What is the problem in par 78-83? Highlight/annotate all the ways the setting and the language impact the problem.
   2. What idea does the author leave us with after reading par 78-83?

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 7-8}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 7**

\*Continue to draw connections between Charlotte’s father and Jaggery

1. Par 1-20
   1. How does the author establish a sense of unease? Highlight key words and prhases that lead to this feeling
2. Par 20
   1. An event took place earlier in Ch 1 which leads to this moment. Can you determine the connection?
3. Par 30-35
   1. Find evidence that Charlotte feels flattered. Why does she?
4. Par 40
   1. This sentence is an example of what literary device.

**CHAPTER 8**

\*Continue to draw connections between Charlotte’s father and Jaggery

1. Par 2
   1. The weather is a metaphor for how the events are progressing
      1. What is the author implying about the voyage at this moment and how does it relate to Charlotte?
2. Par 3
   1. Charlotte describes her hair again
      1. What details are included?
      2. What is the relationship between her hair and her personality?
3. Par 6, 15, 18
   1. What evidence supports Charlotte is becoming more independent?
4. Par 12-15, 18
   1. Cite evidence that proves Charlotte’s relationship with the crew is changing.
      1. How is it changing?
   2. In Par 14, what literary device is used?
5. Par 19
   1. Racism is displayed. Indicate the evidence.
6. Par 24-25
   1. Zachariah gives Charlotte a gift
      1. Why is it so shocking?
      2. Does Charlotte like it?
      3. What does this specify about Zachariah’s beliefs towards women and their roles in life?
7. Par 26-53
   1. Note examples of Jaggery’s cruelty towards the crew and his classicist ways
8. Par 46
   1. What is the language foreshadowing here?
9. Par 52-53
   1. The author wrote, “But the storm was—at first—man-made.”
      1. Two events are being foreshadowed.
         1. What are they?

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter9-10}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 9**

\*Indicate language that builds suspense and a sense of disquiet

1. Par 3
   1. Charlotte is imaginative and a romantic.
      1. What proof supports this?
2. Par 36
   1. Charlotte goes into the forecastle
      1. Notice how the men are described
         1. What is the issue?
      2. Note how many men she spots
      3. Note what she finds in the forecastle
3. Par 55-59
   1. Charlotte realized something
      1. What was it?
4. Par 72-126
   1. In telling the captain about her findings, she became the catalyst for what?

**CHAPTER 10**

1. Par 12-15
   1. What indicates a power shift
   2. What did the crew do wrong?
      1. What does this show about the type of men they are?
2. Par 16
   1. Use your schema to determine who the man with one arm is
      1. How do you know?
      2. What evidence can you find that supports it?
3. Par 26-32
   1. What details indicates that the crew is a fair-minded group of men?
4. Par 33
   1. What Jaggery did to the stowaway contradicts the intensions of the crew in regards to removing Jaggery from power
      1. What literary element is this?
5. Par 46-78
   1. Cite examples of Jaggery’s cruelty and disrespect
6. Par 88
   1. Why did Jaggery choose Zachariah to take blame?
      1. Annotate examples—there are at least 4

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 11-12}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 11**

\*Indicate language that builds suspense and a sense of disquiet

1. Par 1-55
   1. Highlight evidence of Jaggery’s cruelty
2. Par 7
   1. Despite the fact that this is Charlotte’s fault, Zachariah does not blame her
      1. Cite the evidence
3. Par 19, 29
   1. Find examples of simile and personification
4. Par 51
   1. Only Charlotte came to Zachariah’s defense
      1. Why?
      2. What evidence supports your claim?
   2. Charlotte accidentally cut Jaggery’s face
      1. What does this mean? How does this cause Jaggery to feel?
5. Par 54
   1. Author states, “Finally, spent, he flung the whip down and marched from the deck.”
      1. What does “spent” mean here?
6. Par 58-59
   1. The crew is in a close circle and Charlotte is on the outside
      1. Explain the metaphor
7. Par 61
   1. Same metaphor from par 58-59
      1. What does this reinforce?

**CHAPTER 12**

1. Par 1
   1. Charlotte is crying for Zachariah, Cranick, Jaggery and herself
      1. It is understandable why she would cry for Zachariah and Cranick, but why is she crying for Jaggery and herself?
         1. What does this say about her character?
2. Par 2
   1. What language does the author use to show that Charlotte’s image of the captain is shattered?
3. Par 5-14
   1. Why does she feel the need to seek Jaggery’s forgiveness?
4. Par 44-45
   1. Who is in the hammock?
      1. What evidence supports it?
5. Par 107-108
   1. Charlotte desperately needs to make amends.
      1. Cite the evidence
6. Par 113—Highlight the turning point for Charlotte

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 13-14}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 13**

\*Highlight examples of figurative language throughout this chapter and annotate the type

1. Par 1
   1. Fisk wanting to lay the matter before the men reinforces that the crew organizes themselves in what governing way?
2. Par 4-6
   1. What are the men implying about Charlotte? What language supports your claim?
3. Par 17-29
   1. If Charlotte signs with the crew, what does that entail for her?
      1. Highlight the supporting evidence
4. Par 55
   1. If Charlotte succeeds, what will her “reward” be?
5. Par 60
   1. The men are arranged in a crescent. This is a metaphor for how accepting the men are of Charlotte. Explain the metaphor.
6. Par 78
   1. What does the word “restitution” mean? Why is joining the crew her restitution?
7. Par 99-104
   1. What evidence supports the crew is proud of Charlotte?
8. Par 104
   1. How does the author create suspense/cliffhanger?

**CHAPTER 14**

1. Par 2-9
   1. What language does the author use to show the captain does not support Charlotte’s decision to join the crew
      1. Based off the captain’s tone, what role does he seem to be taking on?
2. Par 5-20
   1. How does Charlotte respond to the captain?
   2. What is the juxtaposition in regards to the crew?
3. Par 21-22
   1. Provide evidence the crew took Charlotte under their wings
   2. Provide evidence she is becoming more independent
4. Par 24-26
   1. How does the captain treat Charlotte? Why? Support your claim with evidence
5. Par 27
   1. The crew only refers to her as Charlotte now. What does this indicate?
6. Par 29
   1. What evidence is there that Charlotte embraces her new life?
7. Par 32
   1. Explain the metaphors with Charlotte’s hair and the prison comment
8. Par 59
   1. What was the captain’s intent in having Charlotte cut the jib? Evidence should be cited leading up to this
9. Par 78
   1. How does Grimes feel toward Charlotte? Support your claim
10. Par 82-87
    1. Charlotte has drastically changed from the beginning of the novel. Find evidence which supports that claim.

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 15-16}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 15**

\*Indicate the use of knives in the chapter

1. Par 17-8
   1. What language does Avi use to describe the intensity of the storm?
      1. Cite figurative language
   2. Describe how Jaggery and Hollybrass are communicating with each other
2. Par 14-22
   1. Why is Jaggery willing to let Charlotte climb the rigging now?
3. Par 25
   1. Explain the metaphor in Chralotte cutting her hair
      1. What does this symbolize?
      2. Why was it no big deal for her to cut off her “best asset”?
4. Par 28
   1. Indicate any figurative language
5. Par 37
   1. Why is Charlotte in such a perilous predicament?
6. 43-44
   1. Earlier in the text, it was established that Zachariah was dead. Is Charlotte dead too? Explain could be happening?
      1. Is there evidence that supports your claim?
7. Par 56-61
   1. What is the problem?
   2. What evidence supports that Charlotte is responsible?
   3. Is there evidence that supports that anyone else could be responsible?
8. Par 72
   1. Despite Jaggery’s manner, is there proof that he does take his job seriously?

**CHAPTER 16**

1. Par 2
   1. When Avi states, “The familiar sounds of the ship comforted [Charlotte]”, what does this reinforce about Charlotte?
2. Par 3-14
   1. What is happening here? Why was Charlotte not called for her watch?
   2. The crew keeps referring to her as “miss”. What is the problem with this?
3. Par 47
   1. Note Jaggery’s appearance.
      1. What is now being reflected?
4. Par 77
   1. What language does Avi use to indicate Charlotte has drastically changed?
5. Par 83
   1. What surprise does Charlotte get? Is there proof to support that this is actually happening?

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 17-18}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 17**

\*Note any references made to or about Keetch

1. Par 1-10
   1. Whether you believe Zachariah real or an apparition at this point, is there evidence that supports both claims?
2. Par 12
   1. Why is this paragraph important?
3. Par 34-43
   1. Identify examples of racism
4. Par 44
   1. What is the plan? Highlight
   2. Is there anything wrong with the plan? Cite the evidence
   3. Why does Avi make it a point to have Zhachariah state, “…if [Charlotte’s father] is like [her]…”
5. Par 66-74
   1. From the dialogue, what point is Charlotte trying to make?
6. Par 77-79
   1. Charlotte begins to think that Zachariah might have been responsible. Is there evidence to support this notion?
7. By the end of the chapter, why does Charlotte resolve to take the blame? What circumstances convince her that she must assume the responsibility?

**CHAPTER 18**

1. Par 24
   1. Jaggery gives Charlotte an out
      1. What is it?
      2. It seems odd that this is all he wants. Why is getting Charlotte back to her “proper place” so important to him?
2. Par 69-91
   1. Jaggery spends much time building evidence against Charlotte
      1. What evidence does he indicate? Is this legitimate? Is it believable?
      2. Is there evidence that supports that Charlotte could not be responsible?
3. Par 119-137
   1. What more evidence does he indicate
4. Par 158
   1. Why is Jaggery so intimidated by her? Cite the evidence.
5. Par 221
   1. What is her punishment? Is this fitting?
   2. Is there anyone else who could be responsible? Is there evidence to support your claim?

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 19-20}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 19**

\*Note any time Zachariah makes a prediction about something

1. Par 39
   1. How does Zachariah’s quote, “the Devil will tie any knot, save the hangman’s noose, that Jack does it for himself,” apply to Charlotte?
2. Par 56
   1. Charlotte professes that she thinks Zachariah is the killer.
      1. Is he? What evidence supports this claim? Is there any that contradicts the claim?
3. Par 71
   1. What literary device is apparent?
4. Par 99
   1. They finally realize that…
5. Par 108
   1. Who are the three threats to Jaggery?
      1. Why is each a threat?
   2. Explain how Jaggery was hoping his plan would work out in getting rid of those threats
6. Par 121
   1. Where does Jaggery keep the key?
      1. This is the fruition of earlier foreshadowing. What was the foreshadowing?

**CHAPTER 20**

\*What is the plan that Zachariah & Charlotte come up with?

1. Par 32
   1. Explain the metaphor of the “dark”
   2. Despite all that has happened, Charlotte feels pride.
      1. Why?
      2. What has she accomplished?
2. Par 34
   1. Will her family be proud of her?
      1. What evidence supports your claim?
3. Par 38
   1. Note which sailor Zachariah brings with him back to the brig
4. Par 80
   1. Charlotte says that she is not frightened. Why is she not?
5. Par 103
   1. Indicate the figurate language and label
      1. Whose voices could they have been?
6. Par 105
   1. Highlight the moment of suspense

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 21}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 21**

\*Note any references made to or about Keetch

1. Par 1-5
   1. Note Jaggery’s tone in speaking with Charlotte
      1. What about it makes it even more terrifying?
2. Par 7-9
   1. Who was the informant?
   2. What evidence supported that he was the informant all along?
3. Par 17-21
   1. Explain why Jaggery does not like Charlotte
      1. Cite the evidence that supports the claim
   2. Charlotte is a”foil” to Jaggery
      1. What does this mean?
4. Par 35
   1. Highlight what his cabin looks like
      1. How does it compare & contrast to when Charlotte had originally seen it
      2. What does this indicate about Jaggery’s state of mind?
      3. What theme would this fall under?
5. Par 44-45
   1. What does Jaggery simply want Charlotte to do?
   2. If she does what he asks, then what will the appearance be?
   3. What theme would this fall under?
6. Par 56-66
   1. Pay attention to Jaggery’s words
      1. What is he trying to do to the crew?
   2. Charlotte says, “But that far they would not go.”
      1. Why would the crew not take Charlotte?
7. Par 67-76
   1. Indicate all the language that suggests this scene is very intense
   2. What did Jaggery attempt to do to Charlotte?
8. Par 76
   1. Did the Seahawk get her revenge? Explain.
   2. The fact that Charlotte attempted to save the captain “with an instinctive gesture” reinforces what about her?
   3. What was Jaggery’s demise?
9. Par 81
   1. The ship needs a captain
      1. Who do they choose? Is it deserved?
      2. Should someone else be captain? Who is the best choice?

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CLOSE READING—*The True Confessions of Charlotte Doyle* by Avi

{Chapter 22}

DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins

**CHAPTER 22**

\*Indicate the use of the title “miss” and any connections to Jaggery

1. Par 1
   1. Explain the statement, “Captain in name perhaps, but not in practice.”
   2. The concept of a democracy is reinforced again. What is the evidence?
2. Par 2
   1. How was Jaggery’s demise documented? Why was this a brilliant idea?
3. Par 5
   1. Why is Charlotte experiencing “inexplicable melancholia”?
4. Par 22
   1. Zachariah questioned whether he’d be welcome at home or not. This is an example of what literary device>
5. Par 34
   1. Notice the language Avi uses to describe how Charlotte feels in her dress. What does this symbolize?
6. Par 35
   1. Describe Charlotte’s family
7. Par 38-39
   1. How does the crew respond to Charlotte leaving? How does her family respond to her return?
      1. How do their responses contradict each other?
8. Par 55-57
   1. Notice the name of the street Charlotte lives on. Notice the description of her house?
      1. Explain the juxtaposition
      2. What does her house symbolize?
9. Par 104-137
   1. How does Charlotte react toward the maids?
   2. How do the maids react to her?
10. Par 148
    1. Why is there a fire in the fireplace on an August day?
       1. Why was did the father do what he did?
11. Par 171
    1. How did Charlotte reclaim her journal?
12. Par 172-176
    1. Why was Charlotte willing to give the maids gifts?
    2. Why did she want the newspaper?
    3. What is she intending to do?
13. Par 77
    1. What is this?
    2. What will she do with this information?
14. Par 99
    1. Explain Charlotte’s words, “I’ve decided to come home.”
15. Par 200
    1. Is Charlotte like the wind in Zachariah’s metaphor? Explain.
    2. Are there any flaws in Charlotte’s choice?