*The Acorn People*—Ron Jones

**DIRECTIONS: For all of the following prompts, you are expected to highlight the passages and annotate in the margins**

**Day 1**

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
|  | What do you notice about the chapter titles? Why would they written as they are? |  |
| Pg 1/¶1 | 1. Based off the figurative language, what mood/tone is being set? 2. ID the various forms of figurative language 3. Camp Wigging is a camp for average children. What evidence supports that? |  |
| Pg 1-2/¶1-2 | 1. How severely disabled are these children? Indicate the evidence 2. Based off the language, how is Ron feeling? Indicate the evidence that supports your claim. |  |
| Pg 2/¶3 | 1. Ron states, “They seemed old for their age.” Why? Support your claim with evidence 2. Highlight the various conditions the children suffer from |  |
| Pg 3/¶5 | 1. How many counselors per children? 2. Describe Dominic’s character. What kind of person is he? Indicate the evidence 3. How did Ron end up working at the summer camp? What were his expectations? |  |
| Pg 5 | Analyze the picture |  |
| Pg 4-6/¶8 | 1. Was it difficult for the counselors & campers to get to their cabins? How do you know? |  |
| Pg 6/¶9 | 1. Indicate how everyday activities became difficult for Ron? What language/words lead you to believe it was challenging? 2. Indicate the language that shows this fun job is now becoming work for Ron? |  |
| Pg 7/¶10 | 1. Ron struggles to be sympathetic during meal time. Why? What has led him to this point? |  |
| Pg 7-8/¶11 | 1. Describe Ron’s emotions here. 2. What is the significance of the nightmare? What does it represent? |  |

**Day 2--The Acorn People**

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 9/¶1 | 1. Notice the personification in the1st sentence. What mood is being established? 2. What language indicates that the campers and the counselors are uncomfortable at this camp? |  |
| Pg 9-12 | The campers are individually introduced to the story now   1. Indicate who each camper is and what special qualities each has along with their disabilities |  |
| Pg 14-16 | The campers are assigned to the crafts station. This is an early turning point for Ron as well as the children   1. Indicate the turning point for Ron. What is it? 2. Indicate the turning for the campers. 3. The acorn necklace quickly becomes iconic to the group. What does it symbolize? Cite the evidence that supports your claim |  |
| Pg 16-17 | 1. Explain the significance of the swimming pool. What does water symbolize? Support your claim. 2. Indicate any use of figurative language |  |
| Pg 18-19 | How did the pool affect each child? Cite the evidence |  |
| Pg 19-20 | What theme is displayed when the campers, Spider, especially swim? Support your claim |  |
| Pg 20 ¶ 1 | Ron says, “A lantern was our only light. It was a warm light that matched my feelings”   1. What does “light” symbolize here? Cite your evidence 2. How does it contradict the first ¶ of the chapter? Support your claim 3. As Ron reflects, he realizes that “small victories” are important. What are some of the small victories they had? Why are they so important, especially to the campers? Cite the evidence. |  |

**Day 3--The Acorn People**

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 22 ¶1 | Note the language Ron uses to describe the morning.   1. How does it contradict with the morning of Day 2? 2. What does this now represent? |  |
| Pg 23 | Why is there an illustration of a loudspeaker? Does it symbolize something to the campers and counselors? |  |
| Pg 24 | Analyze the camp schedule. Is there anything wrong with it? |  |
| Pg 25-29 | What does Ron notice about the kids’ interaction with each other while in the pool? Support your claim. |  |
| Whole chapter | What theme is displayed in the chapter? Support with evidence. |  |

**Day 6--The Acorn People**

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 29 ¶1 | The kids are growing more confident now.   1. How do you know? Cite the evidence 2. With this new outlook, what are they attempting to do? Predict if this is a good idea 3. What will this task prove? Support with evidence |  |
| Pg 30 ¶3 | 1. ID the length and difficulty level of the hike. How long will it take them? 2. How are the kids viewing this challenge? |  |
| Pg 30 ¶4 | These kids are like “pioneers”. How? What is the evidence? |  |
| Pg 34-35 ¶6 | Spider becomes the “exhibition padre” giving each child a job. What is the significance of this? Why is this so vital to their exhibition? Support with evidence |  |
| Pg 40 | They reach the top of Lookout Mountain   1. Spider does something very poignant. What does he do? Why does he do this? What does it represent? |  |
| Pg 40¶12-13 | What does the sky represent to them? Why won’t they share the sky with everyone else? |  |
| Pg 42-45 | Mr. Bradshaw refers to their behavior at camp as “unruly”. What is this “unruly behavior”? Indicate the examples of it   1. How did each of these “unruly behaviors” give the kids boosts in confidence and pride? |  |

**Day 7--The Acorn People**

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 44-49 | 1. Explain the significance of the labels. What was the point in doing this? Cite the evidence? 2. What does this behavior reinforce about the kids’ characteristics? Support with evidence 3. With labels all over the camp it gives the semblance that the camp is in order. Is it? Support your claim with evidence 4. Mr. Bradshaw referred to the movie as a “treat”. Was it? What does the movie symbolize to the campers and the staff? 5. Was Mr. Bradshaw’s intent to be mean or degrading to the campers? Explain. |  |
| Pg 52 | 1. The labels have now turned into “a hundred spying eyes”. What does this metaphor mean to campers and Ron? 2. Who was the hero? Is she a typical hero? Explain. Support your claim. |  |

**Day 8--The Acorn People**

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 53¶1 | What language indicates that the kids think whoever removed the labels is a hero? |  |
| Pg 53¶2 | What does Ron mean with the metaphor, “Revolution is a Rosa Parks…”? |  |
| Pg 54 | By taking away the labels, what did Mrs. Nelson give back to the campers and counselors? How? Why? Explain with evidence. |  |

**Day 10--*The Acorn People***

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 55 | Indicate the evidence that supports what time period the story is set in   1. Which decade is it? |  |
| Pg 55-56 | Notice how each of the boys act with girls   1. What is revealed/reinforced about each boys’ character |  |
| Pg 57 ¶ 3 | What theme is displayed? Indicate the evidence that supports your claim |  |
| Pg 58-60 | Why was it necessary to crown Aaron king and Mrs. Nelson queen?   1. What three themes are displayed? Support it |  |
| Pg 62 | The entire camp sings “Cum Ba Ya”--What does this represent? |  |
| Pg 62-64 | What is the problem in these pages? What has started to happened to the campers?   1. Why is this happening to them? Support with evidence |  |
| Pg 64 | What does Mr. Bradshaw represent to the children   1. What is he a symbol of to the children? |  |

**3 Days to Go-1 Day Left--*The Acorn People***

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 65 | Why did the author change the structure of the chapter titles? Indicate evidence that would support your claim |  |
| Pg 65 | \*Mrs. Nelson uses the word “extravaganza”. What does she plan to create? Why is creating their own water ballet necessary? Indicate the evidence.  \*When Ron says, “Most had been family secrets,” what does this imply? |  |
| Pg 66-67 | Indicate evidence that supports these children are very capable |  |
| Pg 68 | By giving a variety of roles, what does this allow the campers to do? What theme is displayed |  |

**0 Days Left--*The Acorn People***

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
| Pg 69 ¶1-2 | Compare the welcome the parents experienced to the welcome on the first day of camp. Do they differ? How so? What does it indicate about the moods of the children? How do the families react? Indicate the evidence. |  |
| Pg 71 ¶ 5 | For what reason does Ron stop by each camper? What theme is displayed here? |  |
| Pg 74 ¶ 14-18 | \*Mrs. Nelson gave Spider a head start—she covered it up by saying what? What does this show about her and what theme is it?  \*Spider wins the race through what? Did Ron let him win? What theme? |  |
| Pg 79 ¶ 21 | \*Read this ¶ closely. What was Ron’s final impression of the campers? How does this impression compare to the way Ron saw them originally?  \*Why does it end with the quote, “most wouldn’t live past the teen years?” |  |

**Epilog--*The Acorn People***

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| Page #/¶ # | Text Dependent Questions | Elaboration/Explanation/Evidence |
|  | After reading the first sentence, what is your reaction? |  |
|  | Ron’s experience with the campers affected him greatly. How is it shown in this ¶? |  |
|  | What is learned about each of the campers? What is so significant about Benny’s death compared to the others? What does this show about his family? |  |
|  | How does the acorn necklace come full circle in this story? How is it symbolic? |  |
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